

FROM: Mr. J. Pustay
TO: Parents of AP Psychology Students
SUBJECT: Parental Permission

Throughout the academic year, I like to show either parts or all of several movies so students can apply what they learn and we can discuss them in class. Students will be required to write a 1-2 page synopsis of the movie discussing the movie using the objectives as a framework for the paper. In lieu of a written assignment, students will discuss the movie in a Socratic method utilizing psychological concepts. Depending on the material, the assignments will vary accordingly to the particular objectives at the time we show a movie. I **DO NOT** show any rated "R" movies, nor ask students to watch them or any clips of them at home. Both parents and students will see the objectives on my web page (homework section) beforehand to see what we are attempting to analyze when we see an entire movie (which is rare because of timing, curriculum, etc). **Those parents wishing their students NOT see any movie will be assigned a similar assignment (written synopsis about a psychology concept or event assigned by the teacher). The student will be sent to another location which to conduct the assignment to prevent any video/audio from being seen/heard. The student will read an assignment and like the students viewing the DVD, will write a 1-2 page synopsis meeting similar objectives, or a comparable assignment.**

The following is a listing of the movies I am asking permission either in part or whole. These may or may not be shown depending on our schedule, pursuing our track toward the national exam or other time constraints which come up from time-to-time. In parenthesis, I have put the focus of the movie.

** ONLY [IF AT ALL] SHOWN AT END-OF-YEAR

MOVIES

- What about Bob? (agoraphobia, dependent personality disorder, and obsessive compulsive disorder)
- 12 Angry Men (prejudice, conformity, aggression, group interaction, leadership, persuasion, and other basic areas of social psychology)
- A Beautiful Mind (Mental Illness, Schizophrenia) ○ Juno (Life Span Development, Stress & Anxiety)
- The Blind Side (difficulties and misunderstandings that take place when people of different cultures attempt to bridge cultural and racial differences and connect on an intimate level)
- Alice in Wonderland (Freudian Analysis, Mental Disorders, Life Span Development)
- 50 First Dates (Memory, Memory disorder and treatment) ○ Patch Adams (Mental Health Care and hospitalization)
- Awakenings (Mental disorders)
- Patch Adams(Mental Disorders, Psychological Research, Medications, CBT)
- The Notebook (Alzheimer disease & Life Span development)
- Ferris Bueller's Day Off (Life Span Development, adolescence & parenting)
- Sybil (Dissociative Disorder)
- Perks of Being a Wallflower (Developmental, Psychopathology, Mood Disorders)
- What's Eating Gilbert Grape (Intellectual Disability 5/14/2019)
- Adam (This is one of the few films dealing with Asperger's Syndrome in an adult)
- Joe's Apartment (Fears, Emotions, Phobias)
- Don Juan Demarco (Psychopathology, Psychotic Disorders, Treatment, Marital/Family Dynamics)
- Footloose (Parenting, Life Span Development, Teen Anxieties)
- LaLa Land (Psychological Themes)
- K Pax (Psychopathology, Psychotic Disorders, Treatment)a
- Captain Newman MD (Interesting portrayal of Post-Traumatic Stress Disorder and its treatment)
- Lars and the Real Girl (Psychopathology, Psychotic Disorders, Treatment, Marital/Family Dynamics, Social)
- Adam (Psychopathology, Neuropsychology)
- Great Gatsby (Values, Virtues, Morality, Life Span Development & Anxieties)

- Jumangi (Values, Virtues, Morality, Life Span Development & Anxieties)
- Canvas (Psychopathology, Psychotic Disorders, Marital/Family Dynamics, Treatment, Stress and Coping)
- Matchstick Men (Psychopathology, Anxiety Disorders, Personality Disorders, Treatment)
- Anywhere but Here (Psychopathology, Personality Disorder, Marital/Family Dynamics)
- As Good as it Gets (Obsessive-Compulsive Disorder; addresses bias [homophobia] and attitude change)
- Napoleon Dynamite (Values, Virtues, Morality, Life Span Development & Anxieties)

TV SHOWS

- Dog Whisperer (Animal Research)
- Manchurian Candidate (Psychopathology, Psychotic Disorder, PTSD & Depression)
- That 70s Show (Teen Development)
- Big Bang Theory (Life Span Development & Various Themes)
- Fresh Prince of Belair (Teen Development)
- Friends (Young Adulthood)
- The Mentalist (Psychological Themes)
- Psych (Psychological Themes)
- Seinfeld (an analysis of the ins and outs of daily human interaction—of the mundane social experiences previously not deemed worthy of exploration in front of a mass audience).
- Frasier (Psychological Themes)
- Lie to Me (Psychological Themes)
- Mental (Psychological Themes)
- Firefly (Psychological Themes)
- Gray's Anatomy (Psychological Themes)

END-OF -SEMESTER POSSIBILITIES

- **Captain America Series* (Values, Virtues, Morality, Life Span Development, Anxieties)
- **Black Panther* (Values, Virtues, Morality, Life Span Development, Anxieties)
- **Avengers Series* (Values, Virtues, Morality, Life Span Development, Anxieties)
- **Ironman Series* (Values, Virtues, Morality, Life Span Development, Anxieties)
- **How to Train Your Dragon series* (Anxieties, Humor, Emotions, Life Span Development)
- **Moana* (Psychological themes in Life Span Development)

PARENT PERMISSION SLIP FOR PSYCHOLOGY MOVIES

_____ August 2019

I authorize/DO NOT authorize (circle your choice) my son/daughter
_____ to view the movies listed in your permission letter to us.

(Student's First and Last Name) _____

Parent printed name: _____ Parent signature: _____

PLEASE PRINT THIS THIRD SHEET AND RETURN THIS FORM BACK TO MR. PUSTAY NLT Friday, AUGUST 23, 2019. THIS WILL COUNT AS AN ASSIGNMENT WORTH 50 POINTS Please suggest any movies or TV shows you think are good PSYCHOLOGY shows

1.

2.

3.